

The writings of Angela Thirkell

Index

Note: Characters in the Barsestshire novels are listed in *A Guide to Barsestshire People* (Angela Thirkell Society, 1993), and only particularly significant references to characters are given here. SEE references to characters listed as members of particular groups (e.g. clergy, teachers) indicate reference to that booklet.

Works of art and literature are listed under the names of their authors, except for those by Angela Thirkell (AT) herself.

This index is not comprehensive. Only the opening page number is given for some scenes or topics that may run on for several pages. Only some typical references are given to topics that occur frequently.

References to *Three Houses*, Angela Thirkell's childhood autobiography, are in bold type, thus: **TH**. As only the first five chapters of *Three Score and Ten* are by AT (this novel was completed by C. A. Lejeune after AT's death), references to that novel from chapter VI (page 143) on are given in brackets.

'A nice day in town' is a short story by AT published in *London Calling*, edited by Storm Jameson, published by Harper & Bros., 1942 (pages 239–56).

Baby, Mother and Grandmother, published by Lance Thirkell, consists of extracts from AT's letters to her mother about Lance Thirkell's babyhood, 1921–25. References to these letters, and to Angela Thirkell's letters to her typist, Margaret Bird, (1950–60) give the month and year of the letters (as, 2.22 = February 1922). Only extracts from the letters to Margaret Bird have been published in the *Journal of the Angela Thirkell Society*, the first in issue no. 9, 1989.

BBC in the index refers to the interview broadcast by BBC Radio, 24 August 1954, between Angela Thirkell and Colin MacInnes.

The Grateful Sparrow is not included in this index.

Hazel K. Bell

Abbreviations for titles, and editions of the books referred to, are:

<i>AD</i>	<i>Ankle Deep</i>	Moyer Bell 1996	<i>LAR</i>	<i>Love Among the Ruins</i>	Hamilton 1948
<i>AF</i>	<i>August Folly</i>	Penguin 1949	(LMB)	Letters to Margaret Bird, 1950–60	
<i>BL</i>	<i>Before Lunch</i>	Penguin 1951	<i>MB</i>	<i>Miss Bunting</i>	Hamilton 1945
<i>BMG</i>	<i>Baby, Mother and Grandmother</i> , 1982		<i>MH</i>	<i>Marling Hall</i>	Hamilton 1974
<i>Bs</i>	<i>The Brandons</i>	Penguin 1939	<i>MMS</i>	<i>Mrs Morland & Son</i>	Angela Thirkell Society
<i>CBI</i>	<i>Cheerfulness Breaks In</i>	Hamilton 1940	<i>NR</i>	<i>Northbridge Rectory</i>	Hamilton 1941
<i>CC</i>	<i>County Chronicle Companion Book Club</i> 1952		<i>NDT</i>	'A nice day in town'	Harper & Bros., 1942
<i>CQ</i>	<i>Close Quarters</i>	Hamilton 1958	<i>NTL</i>	<i>Never Too Late</i>	Hamilton 1956
<i>CS</i>	<i>Coronation Summer</i>	Hamilton 1953	<i>OBH</i>	<i>The Old Bank House</i>	Tom Stacey 1972
<i>DA</i>	<i>A Double Affair</i>	Hamilton 1957	<i>OTM</i>	<i>O, These Men, These Men!</i>	Moyer Bell, 1996
<i>DD</i>	<i>The Duke's Daughter</i>	Hamilton 1915	<i>PBO</i>	<i>Peace Breaks Out</i>	Hamilton 1946
<i>DH</i>	<i>The Demon in the House</i>	Hamilton 1934	<i>PE</i>	<i>Private Enterprise</i>	Hamilton 1947
<i>ESR</i>	<i>Enter Sir Robert</i>	Hamilton 1955	<i>PT</i>	<i>Pomfret Towers</i>	Hamilton 1938
<i>FH</i>	<i>The Fortunes of Harriette</i>	Hamilton 1936	<i>SH</i>	<i>Summer Half</i>	Hamilton 1949
<i>GU</i>	<i>Growing Up</i>	Hamilton 1943	<i>TH</i>	<i>Three Houses</i>	Oxford University Press 1931
<i>HM</i>	<i>The Headmistress</i>	Hamilton 1944	<i>TScT</i>	<i>Three Score and Ten</i>	Hamilton 1961
<i>HighR</i>	<i>High Rising</i>	Penguin 1941	<i>TScR</i>	<i>Trooper to the Southern Cross</i>	Virago 1985
<i>HyRts</i>	<i>Happy Returns</i>	Hamilton 1952	<i>WDM</i>	<i>What Did It Mean?</i>	Hamilton 1959
<i>JC</i>	<i>Jutland Cottage</i>	Hamilton 1953	<i>WS</i>	<i>Wild Strawberries</i>	Penguin 1937
<i>LAA</i>	<i>Love at All Ages</i>	Hamilton 1959			

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