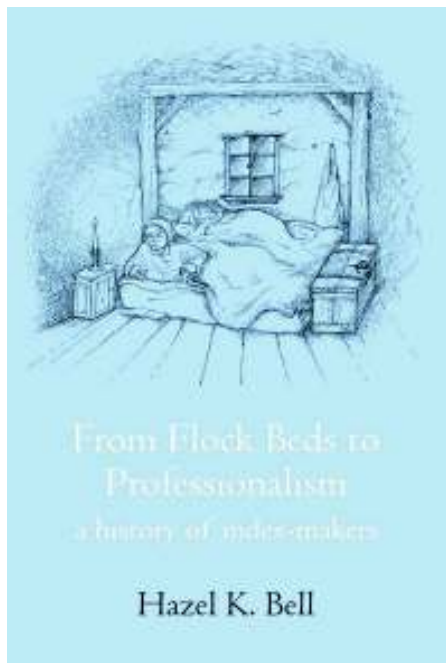


Catalogue 2022



From Flock Beds to Professionalism: a history of index-makers
 by Hazel K. Bell

Preface by David Crystal. Presents brief biographies of 65 index-makers since the 15th century. Outlines the history of indexing groups and societies to 1995.

... a wonderful paean to the profession ... a treasure trove of information about indexers and their habits. — Papers of the Bibliographical Society of Canada

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Hardback; 348 pages; 2008; £20.00
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Available in North America from Oak Knoll Press.—
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A Stage Mother's Story: We're not all Mrs Worthingtons!

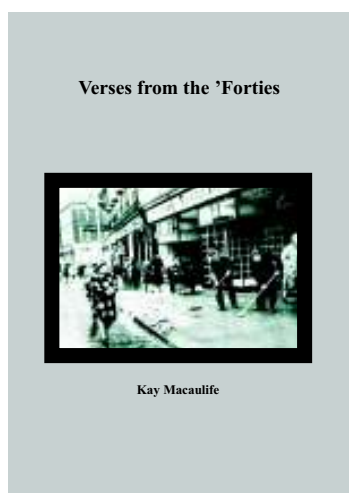
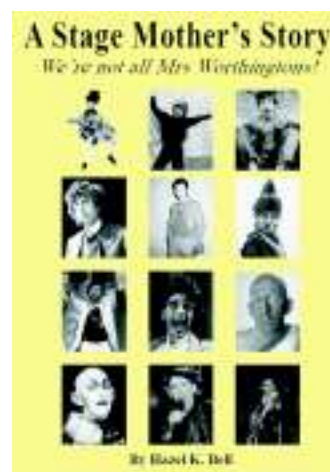
The rarely expressed viewpoint and feelings of a mother whose son takes to the musical stage. Recounts his upbringing; his taking over the family garage as a children's theatre; filling the house with recording equipment and touring actors in sleeping bags; casting a production of a rock musical from home; touring the Continent in Hair; and settling as a performer and impresario in Vienna.

by Hazel K. Bell

... a fascinating and quite unique insight into the life of a young actor ... disarming and charming ... A perfect Christmas gift for any actor or parent of an actor. — Amateur Stage

... very entertaining and informative ... a lovely little package.— Tregolwyn Book Reviews

Paperback; 92 pages; 2006; £10.00 (with free audio-CD)
 ISBN 978-0-9552503-1-6



Verses from the 'Forties

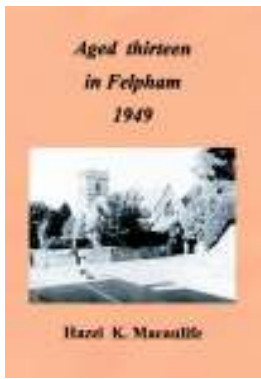
Poems by a housewife living on the south coast of England during and following World War II.

by Kay Macaulife

The poems provide a glimpse into a theatrical adult's picture of life during and just after World War II ... blends humour with history

— Society of Indexers' Newsletter

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Aged thirteen in Felpham, 1949

Extracts from the diary of a girl of thirteen in a Sussex seaside village in 1949, with added photographs and index.

These diary entries recreate an era of innocent childhood adventures, the frustrations of sweet rationing and frequent trips to the cinema and theatres.
— West Sussex Observer

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— Society of Indexers' Newsletter
by Hazel K. Macaulife

24 pages; 2014; £8.00
ISBN 978-0-9561443-4-8



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Extracts from a schoolgirl's diary in those four years. Includes photographs and index.

Her enthusiasm and anecdotes make this diary a very good read. ... another valuable record of English Social history in the mid-twentieth century.
— Society of Indexers' Newsletter

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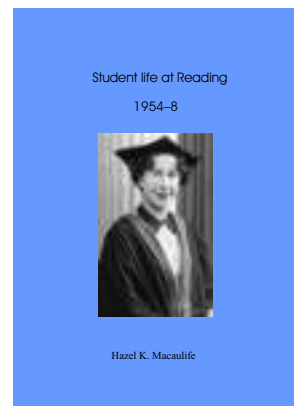


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A teenage diary of leisure pursuits and entertainment in south Sussex. Includes photographs and index.

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by Hazel K. Macaulife
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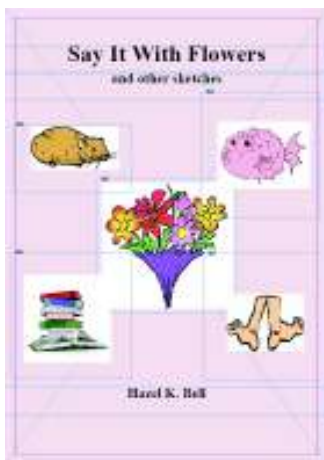


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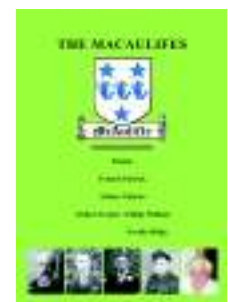
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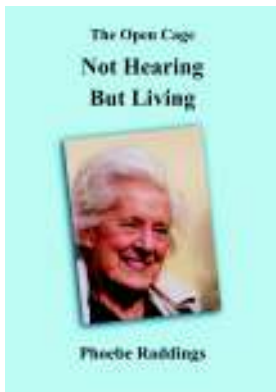
A one-act murder play for women. Old Mrs Beams drives her daughter-in-law to grim, desperate measures, hoping to inherit her house.

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by Kay Macaulife
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The memoirs of a profoundly deaf woman born in the South of England in the Edwardian era

by Phoebe Raddings

A classic of its kind. I was enchanted, and read on with the same fascination as might have been aroused by the autobiography of any household name. Phoebe Raddings was clearly an exceptional person, barely aware that she had lived an exceptional life, one that could serve as an example and inspiration to anyone fortunate enough to read about it. — Tregolwyn Book Reviews

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Paperback; 94 pages, with photographs and index; 2013; £10.00
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Kay Macaulife: Women take the stage

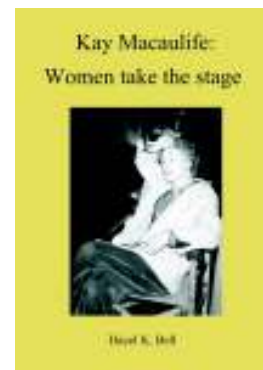
Describes the career of an actress and playwright from the 1940s on, in Sussex and Wimbledon, with lists of the plays she wrote and in which she performed.

Provides an interesting picture of the interface between the amateur and professional stage immediately after the Second World War ... Kay Macaulife's own reminiscences ... together with short extracts from her writing, much of which was tailored for women's groups.

— Theatre Notebook

edited by Hazel K. Bell

2nd edition 40 pages; 2014; £9.00; ISBN 978-0-9561443-9-3



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Hazel Bell recounts her experiences as an indexer from the 1960s, on the Council of the Society of Indexers from 1978 to 1995, and editing The Indexer during that period: three decades of the history of societies of indexers before the coming of electronic publishing, illustrated with photographs and documents.

A presentation for the conference of the Australian and New Zealand Society of Indexers, "The Practice of Indexing", Sydney, Australia, 15-17 October 2009

A charming look at how indexing and journal editing have changed over the last forty years. While of most interest to book history buffs, including indexers, those interested in the history of professional organizations and their publications will also enjoy this presentation. — Key Words (American Society of Indexers)

Filed by Aidan Bell in Hatfield, Hertfordshire, England, July 2009.

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by Hazel K. Bell

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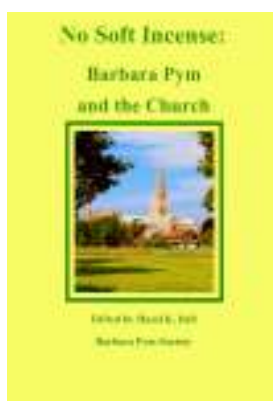


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